



Susanna Inglada

Work 2017

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The Show Room

Mixed techniques on paper and on the wall, 300x300cm, Amsterdam Drawing 2016



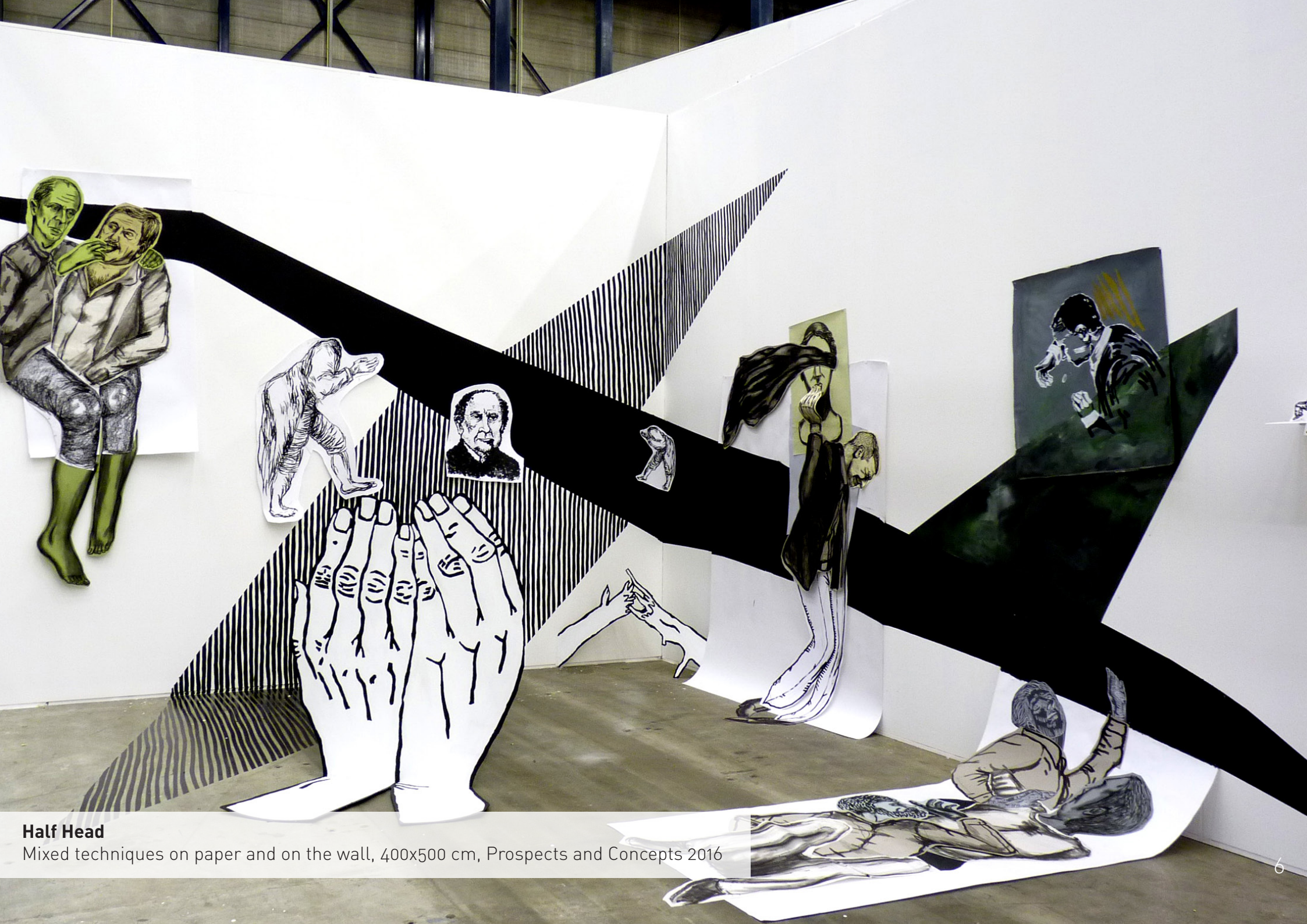
Details installation

The show Room, Amsterdam Drawing 2016



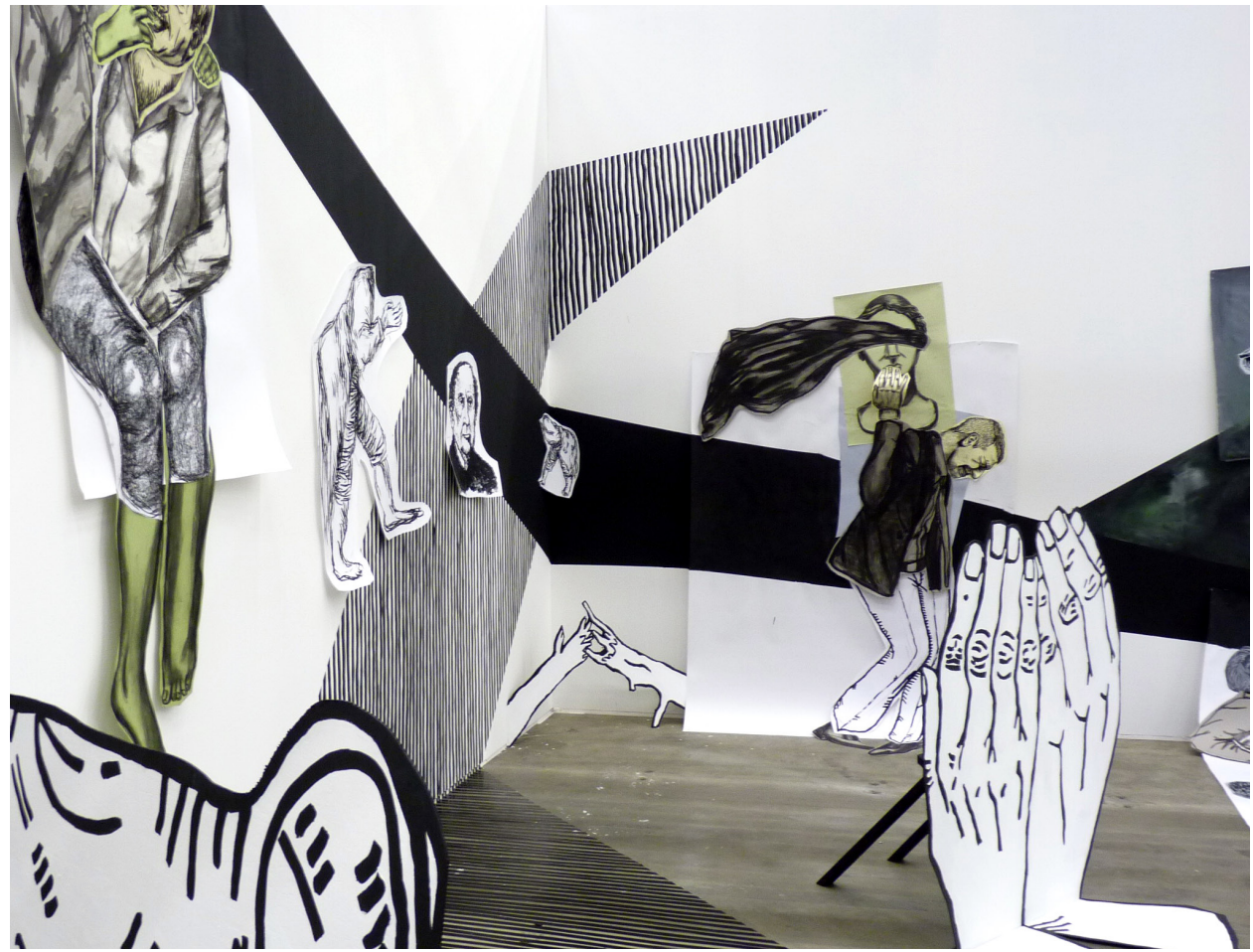
Untitled

Mixed techniques on paper and on the wall, 700x300 cm, Drawing Center Diepenheim 2016



Half Head

Mixed techniques on paper and on the wall, 400x500 cm, Prospects and Concepts 2016



Details installation
Prospects & Concepts, Rotterdam 2016



Details installation
Prospects & Concepts, Rotterdam 2016



Details installation
Prospects & Concepts, Rotterdam 2016

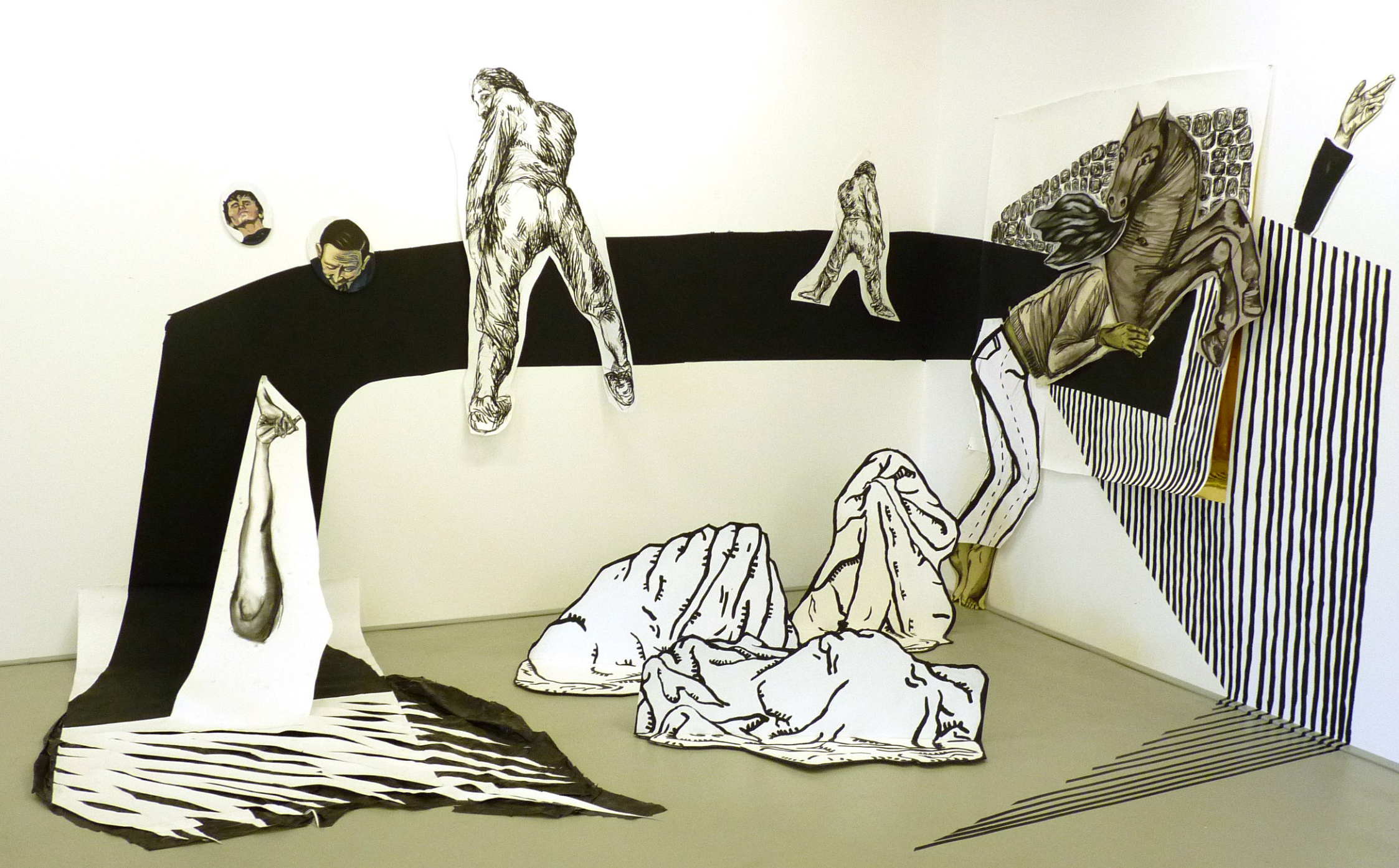


Vreemde Gewoontes

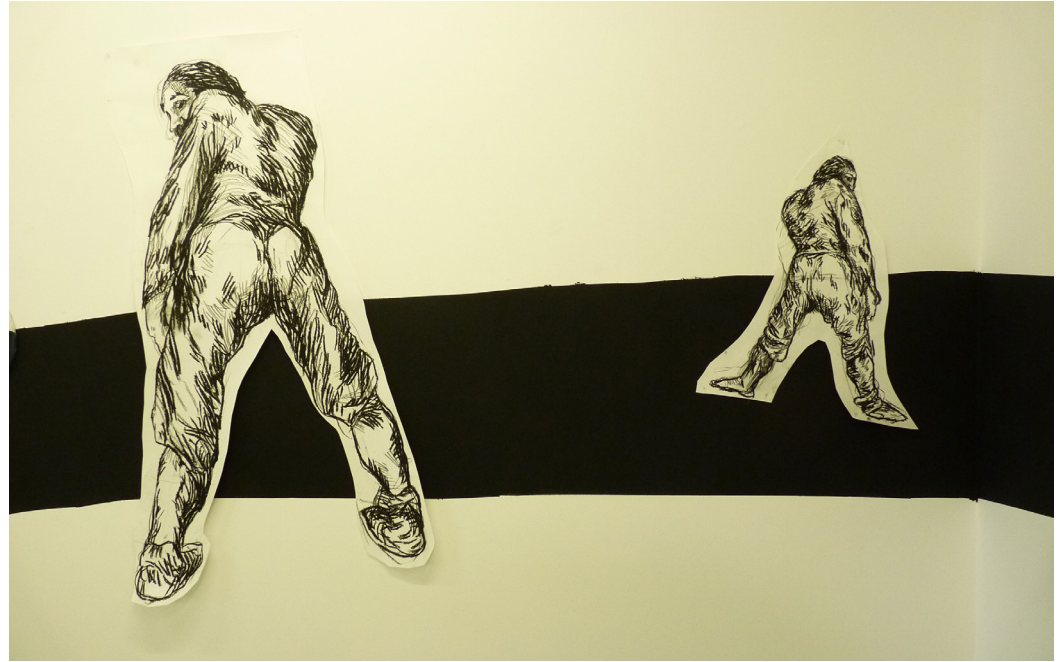
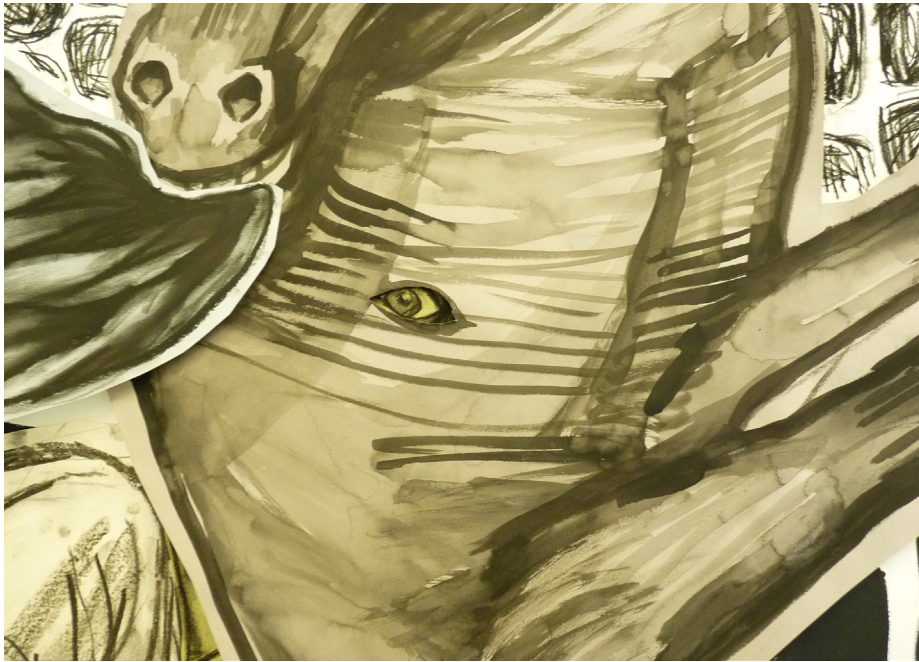
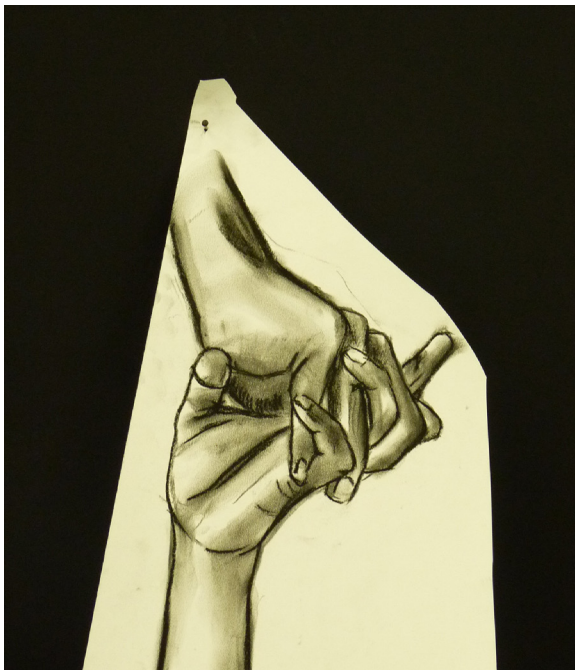
Mixed techniques on paper and on the wall, length 36.5 meters / highest point 14 meters, Kunsthal Rotterdam 2016

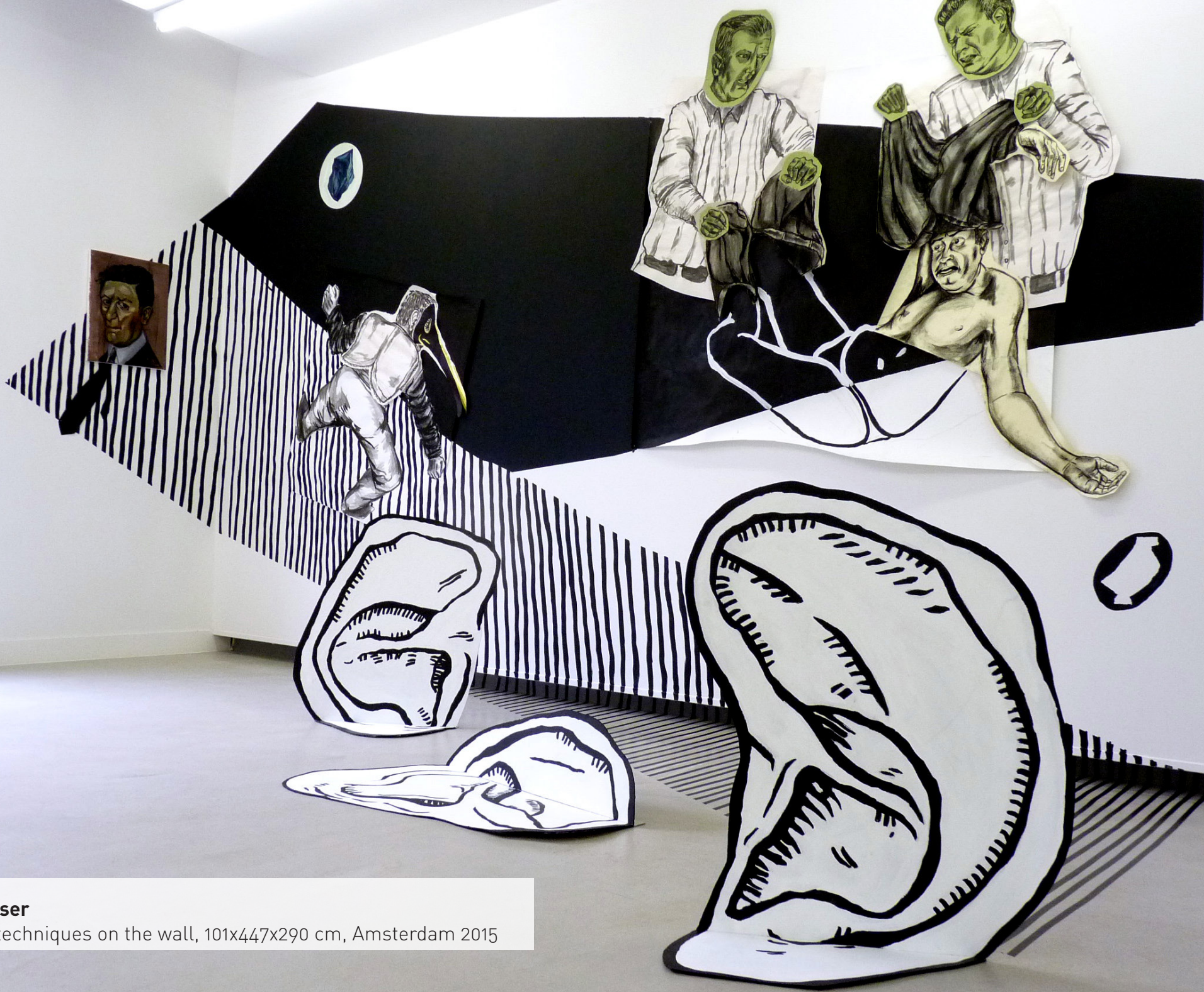


Details installation
Kunsthall, Rotterdam 2016



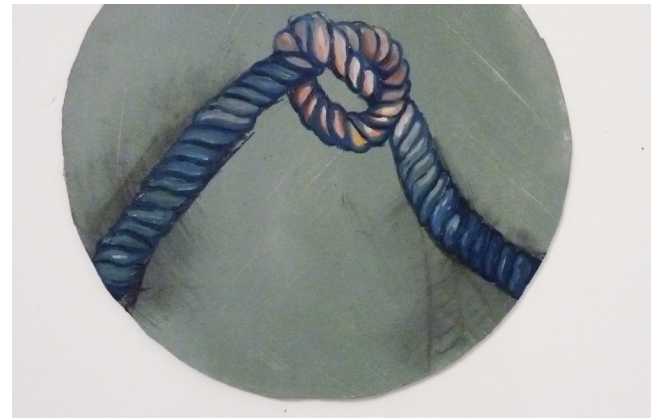
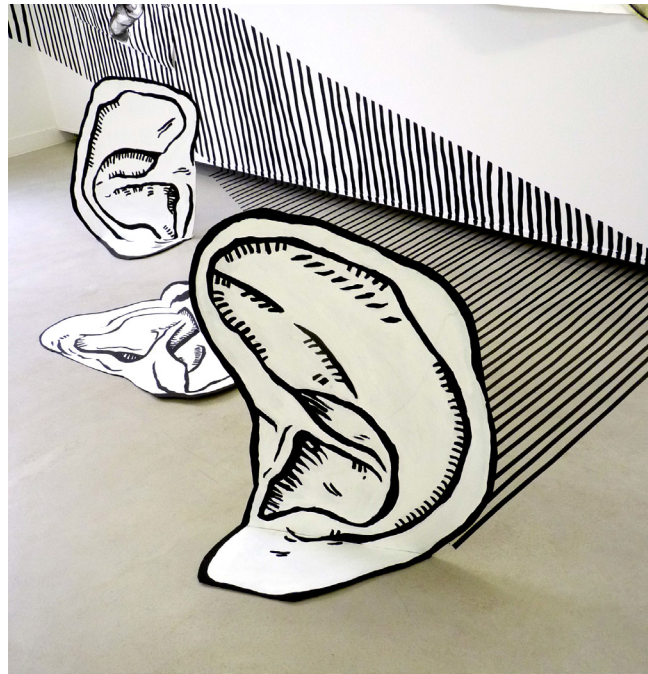
Oro
Mixed techniques on paper and on the wall, 430x270x230cm 2015



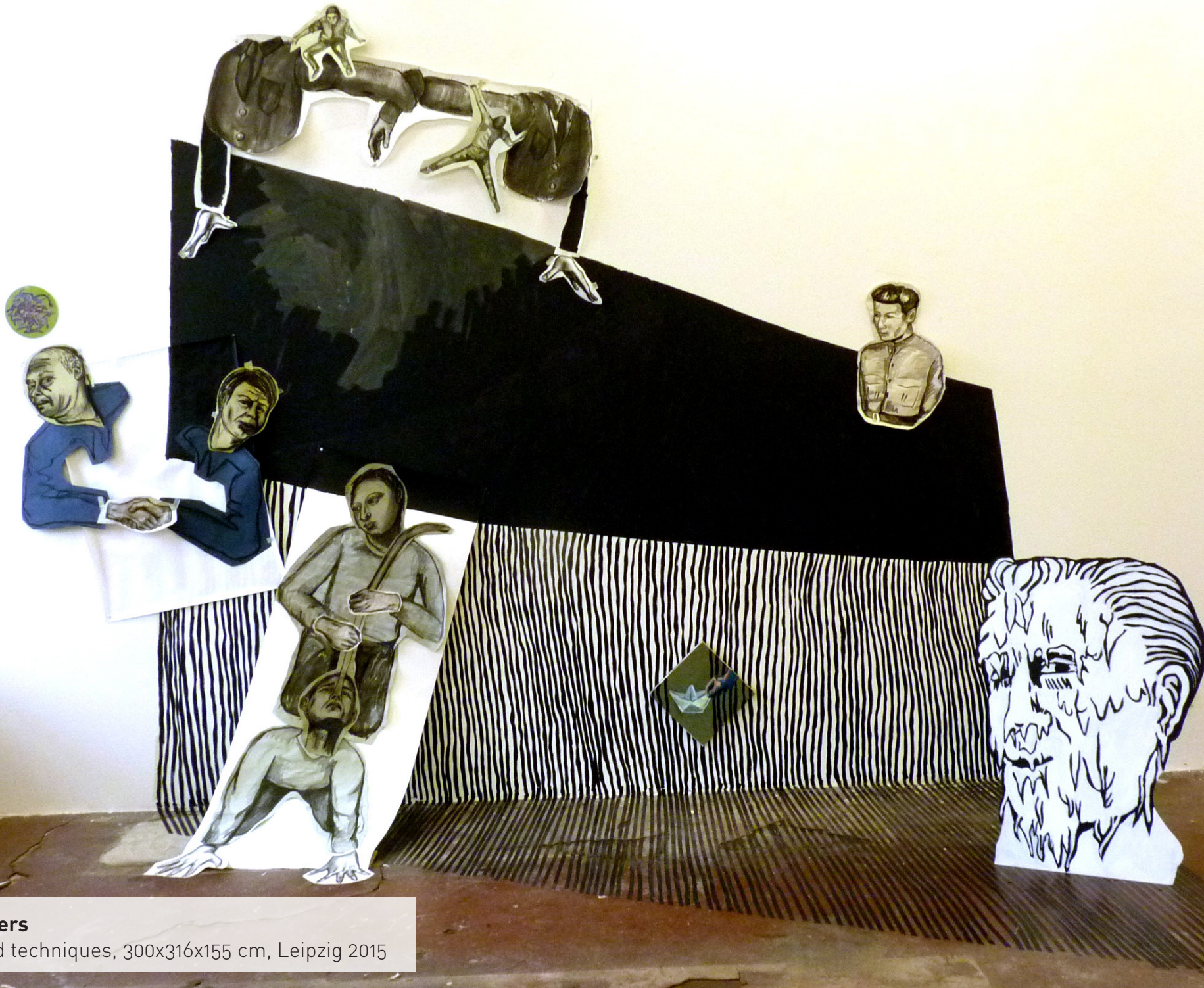


The Loser

Mixed techniques on the wall, 101x447x290 cm, Amsterdam 2015

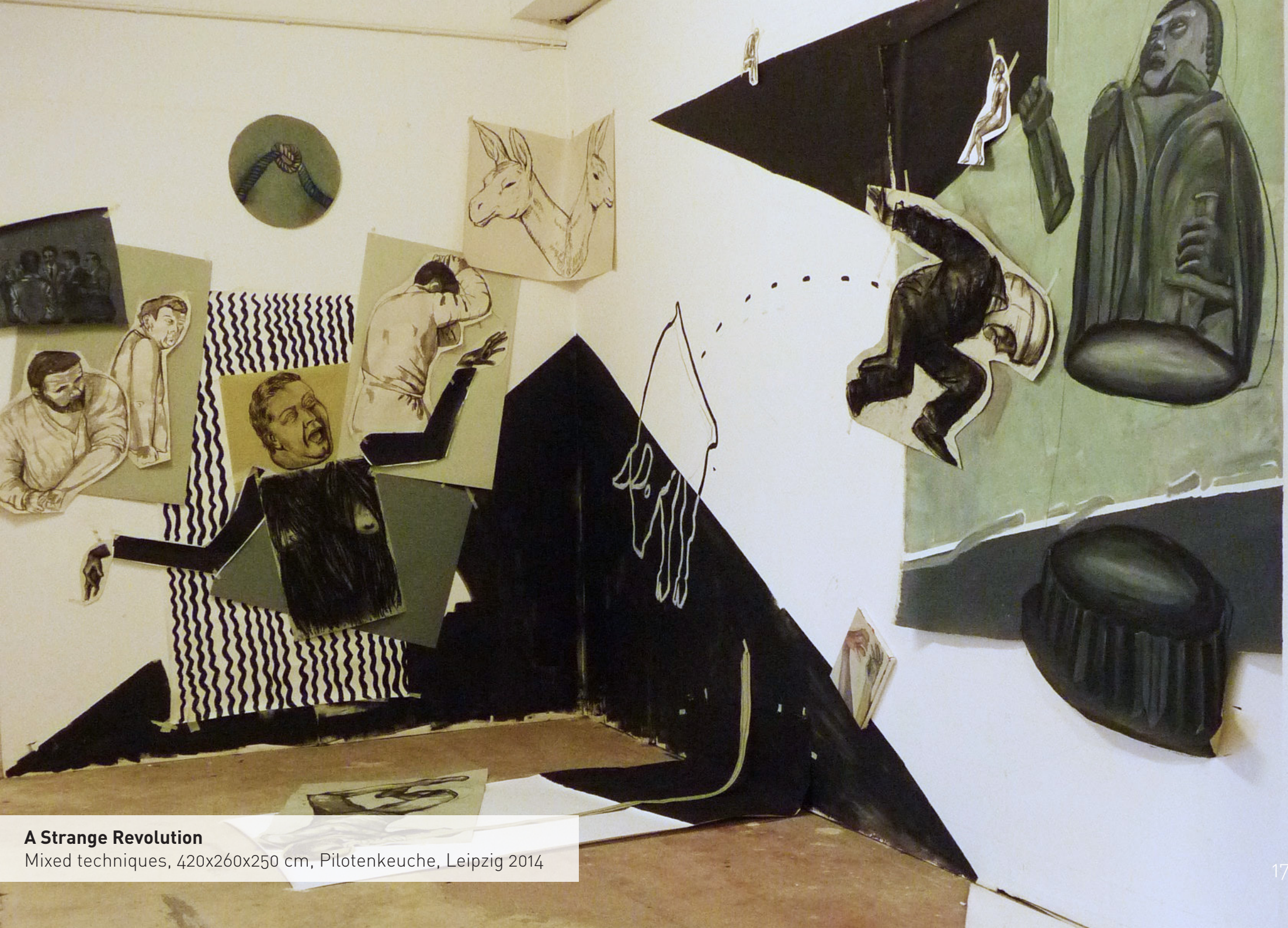


Details installation
The Loser



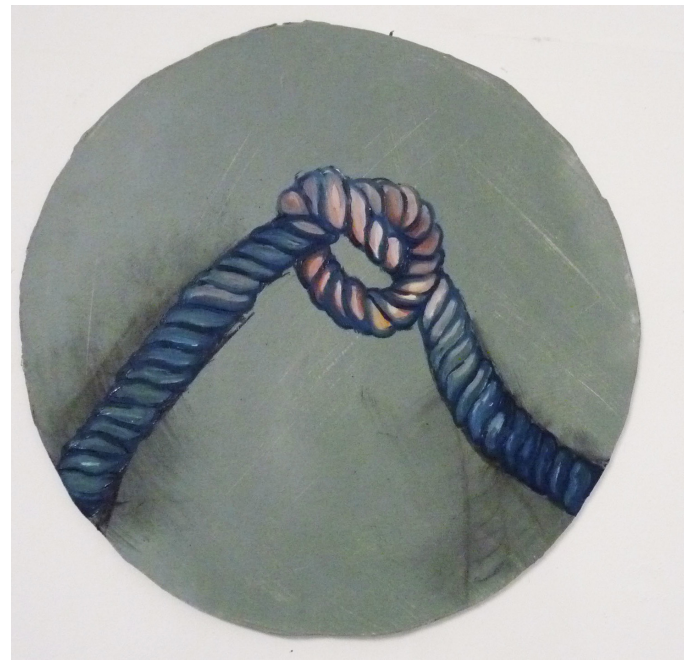
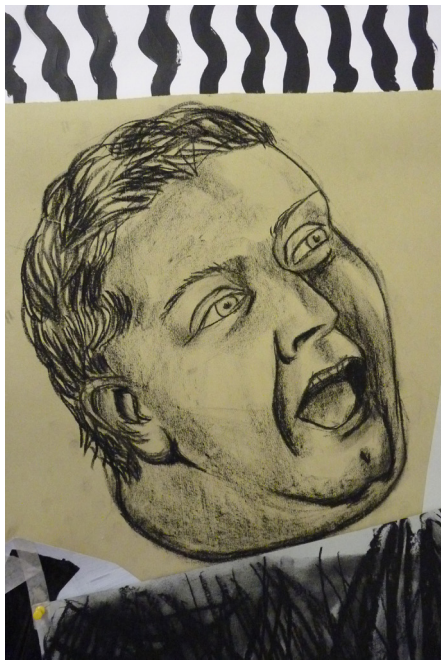
Borders

Mixed techniques, 300x316x155 cm, Leipzig 2015



A Strange Revolution

Mixed techniques, 420x260x250 cm, Pilotenkeuche, Leipzig 2014



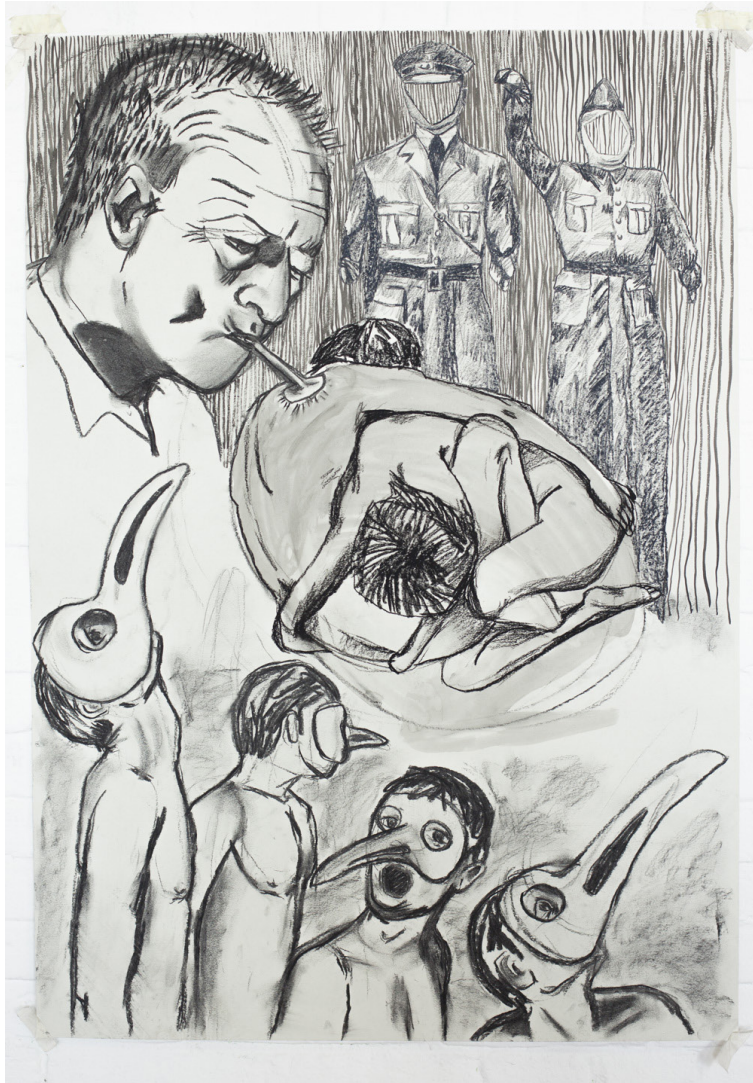
Details installation
A Strange Revolution



Looped video, 1: 14 sec,
projection on the wall.
Sound of a tattoo machine,
tattooing on a piece of meat:
'Querido Gobierno'

Querido Gobierno

Mixed techniques, 260 x 500 x 170 cm, Frank Mohr Institute, Groningen 2013



Untitled

Mixed techniques on paper, 71x101 cm, 2014



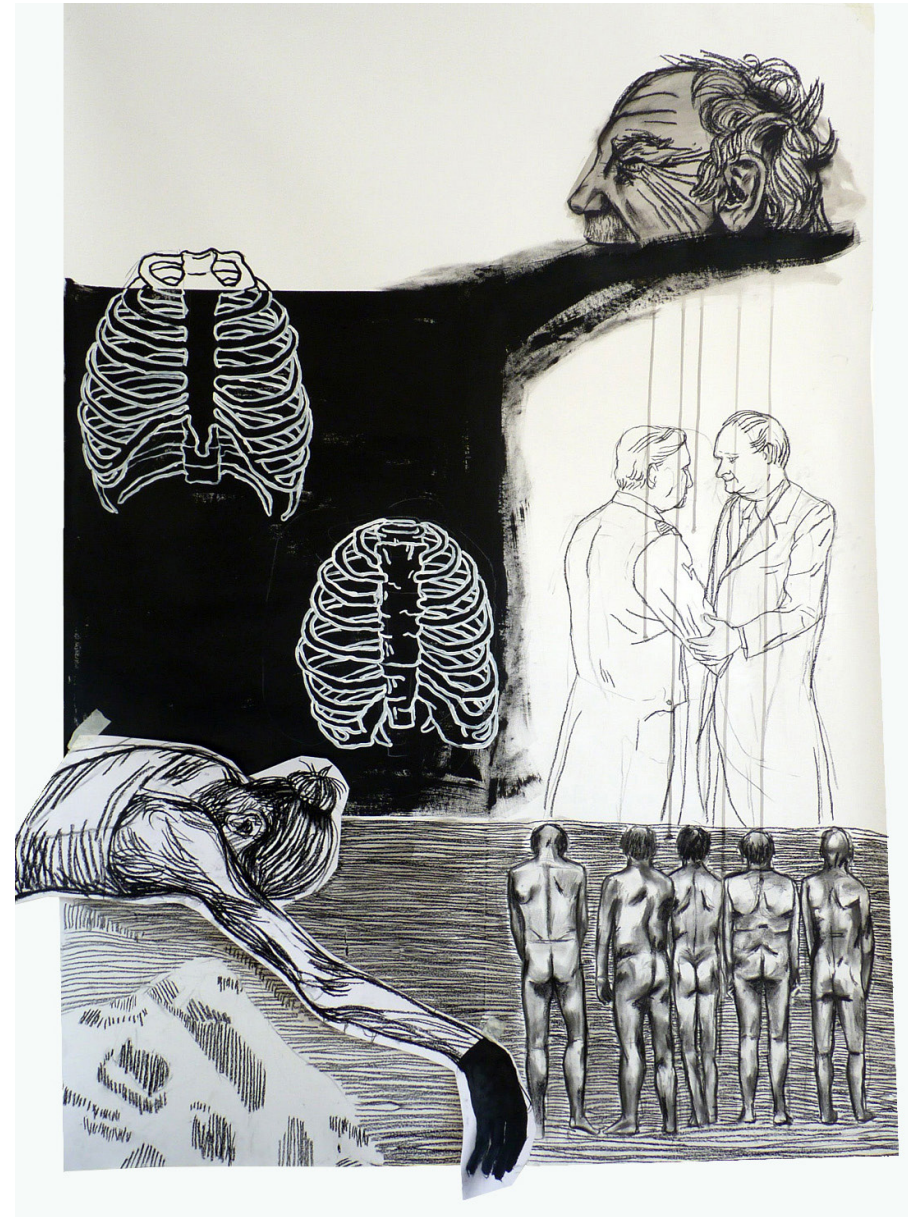
Game

Mixed techniques on paper, 70x100cm, 2016



Man With Long Legs

Mixed techniques, 150x150 cm, 2014



Cuerpos

Ink ,Charcoal and paint on paper, 85x120cm, 2015



Olvidar

Mixed techniques on paper, 70x100 cm, 2016



Bleed

Mixed techniques on paper, 70x100cm, 2016



Creatures

Mixed techniques on paper, 70x100 cm, 2016



Moldeando

Mixed techniques on paper, 70x100 cm, 2016



A Stranger in the Que

Mixed techniques, 28x21cm, Pilotenkeuche, Leipzig 2014
private collection



The Observer

Mixed techniques on paper, 30x42 cm, 2016
private collection



Submission

Mixed techniques, 30x30 cm, 2016



Chain

Mixed techniques, 40x50 cm, 2016
private collection



Encounter II

Mixed techniques, 29,7x21cm, 2016

Work Description

How to bring drawing/painting into an environment? I had the feeling that with canvas I was framed. For that reason I started to work with the space, mixing the different dimensions, making 'installation drawings'.

In painting tradition you can see that sometimes there is a painting inside of another painting. What I want to do is make a painting that instead, surrounds you. I like to create atmospheres and let the viewer discover the piece, with the leftover of ideas artist left in the space. I let the viewer interpret the work giving new meanings to it. I started this way of working in 2013.

Born and raised in Catalonia, I am inspired by Spanish culture, history and politics. Power, violence and cruelty between people are topics that intrigue me. Francisco Goya is my 'artistic grandfather'. Important sources of inspiration are movies from David Lynch, Luis Buñuel, Lars von Trier and the book *The Uncanny* by Mike Kelley.

In my work I like contradictions. I don't want to copy reality but rather react on it. Sometimes I react on news, sometimes on literature or my daily live.

I create dark scenes, characters and symbols, which together make a work of associations, fragmented in the space. I connect one piece to another to create a certain 'message' of feelings and emotions, which are inspired by how I experience, see and interpret the world. By deliberately eliminating or minimalizing the background into a black shape, the leadership of the characters becomes dubious and gives more meaning to their being lost, it gets more abstract. They get eliminated from the places where they belong, opening doors to new interpretations.

When I create I play with drawings, each has its power and voice and I like to see how they interact with each other depending how I position them. When creating a piece, I think about how I want the viewer to discover a piece, I direct their movements and where the narration should start or end. This way of creating has similarities with the way choreographers work. I like to give importance to a hypothetical viewer. I am constantly talking to people I will never meet.

I work with images that I collect from the internet, magazines or photos that I make. Collage has an important function in my work. In combination with intuition and spontaneity I make the piece develop. I love it when accidents occur and spontaneity becomes the final touch of a piece. I use a lot of charcoal in my work, I love to make a strong line and have the possibility to blur it. The strength of a pen scratch on a paper, its directness comes from my inner, my heart.

I like to work with paper. I make sculptural works with something completely flat. I like to bring 3-dimensionality into my works. Although it isn't real 3d, I like this visual playfulness that paper gives me.

The choice of material has a lot to do with intuition, but it depends mostly on the character of the work and its appearance. I play a lot before I start with the figuration of the piece. I make sketches, scale models and studies in different materials. I create characters that function as personages in my plays: there is a victim, an oppressor, an observer, a civilian, politicians, the do-ers, the abstracts objects, the 3-dimensional objects.

The titles of my work come unexpected. I usually start a piece thinking in topics but not with a title. Normally they come into my mind during the process of making a piece. I feel like am not in control of that, it just happens.

CV

Academic Education

- 2017-2018 (upcoming) HISK, Advanced Studies & Practice-based research in Visual Arts, Gent, BE
- 2011-2013 Frank Mohr Institute (FMI), MFA Painting, Groningen, NL
- 2008-2009 Willem de Kooning, exchange program, Rotterdam, NL
- 2007-2008 University of Barcelona, Teaching Certificate in Art Education (CAP), Barcelona, ES
- 2007-2002 Faculty of Fine Arts, University from Barcelona, ES
- 2004-2006 La Casona theater school, Theater studies, Barcelona, ES
- 2001-2002 Escola d'Art i Disseny de Tarragona, Arts applied on the wall, Tarragona, ES

Experience

- 2016 Duo Exhibition, with Natalia Ossef, at Allard Wildenberg Art Projects, Naarden-Vesting and in Amsterdam Drawing Art Fair
- 2016 Group Exhibition, Drawing Front, Drawing Center Diepenheim, NL
- 2016 Solo Show, Vreemde Gewoontes, KunstLicht #13, Kunsthal Rotterdam, NL
- 2016 Group Exhibition, Prospects and Concepts, Art Rotterdam, NL
- 2015 Group Exhibition, Els Colors del Vi, El Portal del Pardo Gallery, El Vendrell, SP
- 2014 Group Exhibition, Sala Petita, Gallery Sicart, Vilafranca del Penedes, SP
- 2015 Group Exhibition, De Taal van het Materiaal, Gallerie Bart Nijmegen, NL
- 2015 Group Exhibition, De Drive of Drawing, Van Eyck Academy, following the master class led by Robbie Conelissen, Maastricht, NL
- 2015 Group Exhibition, Gallerie Bart, Amsterdam, NL
- 2015 Group Exhibition, Biennale of Art in Vilafranca del Penedes, Barcelona, SP
- 2015 Solo Exhibition, Halle 14 at Herbst Rundgang / Winter Tour, Spinnerei, Leipzig, DE

- 2014 Group Exhibition, Spinnerei, Pilotenkeuche, Leipzig, DE
- 2014 Group Exhibition, Hot Spot, Kunst & Complex, Rotterdam, NL
- 2014 Solo Exhibition, Susanna Inglada Open Studio in Kunst & Complex, Rotterdam, NL
- 2014 Group Exhibition El Hombre Ha Muerto, Casa de la Cultura de Tabasco, Mexico City, MEX
- 2014 Group Exhibition, Frames of Thinking, Art initiative, Rotterdam, NL
- 2013 Group Exhibition, De Nieuwe Oogst 2013, Gallery Bart, Nijmegen, NL
- 2013 Duo Exhibition, Graduation shows Masters Frank Mohr, Sign+ gallery, Groningen, NL
- 2013 Group Exhibition, What's the Matter, Frank Mohr Institute, Groningen, NL
- 2013 Group Exhibition, Temporary Space, Masters Show, The Post Office, Groningen, NL

Residences/Grants/Prices

- 2016 (upcoming) Art in Residence, 18th Street, Santa Monica, Los Angeles, CA
- 2016 (upcoming) Art in Residence La Embajada, Mexico City, MEX
- 2016 Grant, Depth Development Artistic Practice, Mondriaan Fund
- 2015 Art in Residence, Stichting B.A.D, Rotterdam, NL
- 2014-2015 Art in Residence, Halle 14, Spinnerei, DE
- 2014 Art in Residence, Pilotenkeuche, Spinnerei, Leipzig, DE
- 2014-2015 Jong Talent Grant, Mondriaan Fund, NL
- 2014 Art in Residence, Kunst & Complex, Rotterdam, NL
- 2013 Nomination George Verberg Grant, Groningen, NL

Art initiatives

- 2016 ARTCRIT, Rotterdam, NL
- 2014 Exhibition, Frames of Thinking, ART Week Rotterdam
- 2014 Red Corner Gallery, Art space 2010