



# THE LOVELIEST HOUR

NATALIA OSSEF

Allard Wildenberg Art Projects

Published on the occasion of the exhibition  
'The Loveliest Hour' - Natalia Ossef  
October 31 - December 12, 2015  
at Allard Wildenberg Art Projects

# THE LOVELIEST HOUR

**NATALIA OSSEF**



The Past, 2014  
oil/canvas  
60 x 100 cm

Hawa & Atia, 2015  
watercolor/paper  
25 x 16,5 cm



### **Natalia Ossef**

A short Biography:

Natalia Ossef, born in 1983 in El Kamechli, Syria, left her native country with her family at an early age and grew up in the Netherlands. Natalia's different sized canvases are based on photographs, lost postcards and pictures from old magazines that define identity in its different forms. The main purpose in her search for images is to find a new and recognizable identity in old pictures. These pictures give her the means to reshape her memory's of the past.

Natalia began by drawing people at a young age. She was inspired to develop painting while attending the art academy in Utrecht (HKU) in 2007, The Netherlands. Natalia received her BFA degree with honours in painting in 2011.

In 2012, and 2014 she received two grants from the Mondriaan Fund for emerging artists in order to focus on her career as a visual artist.

In 2015, she shows her latest works in a solo exhibition entitled 'The Loveliest Hour' at Allard Wildenberg Art Projects.



Masculinity, 2013  
oil/canvas  
30 x 20 cm

Beyond the Mountain, 2015  
oil/canvas  
50 x 40 cm



Stonecutters, 2013  
oil/canvas  
30 x 18 cm

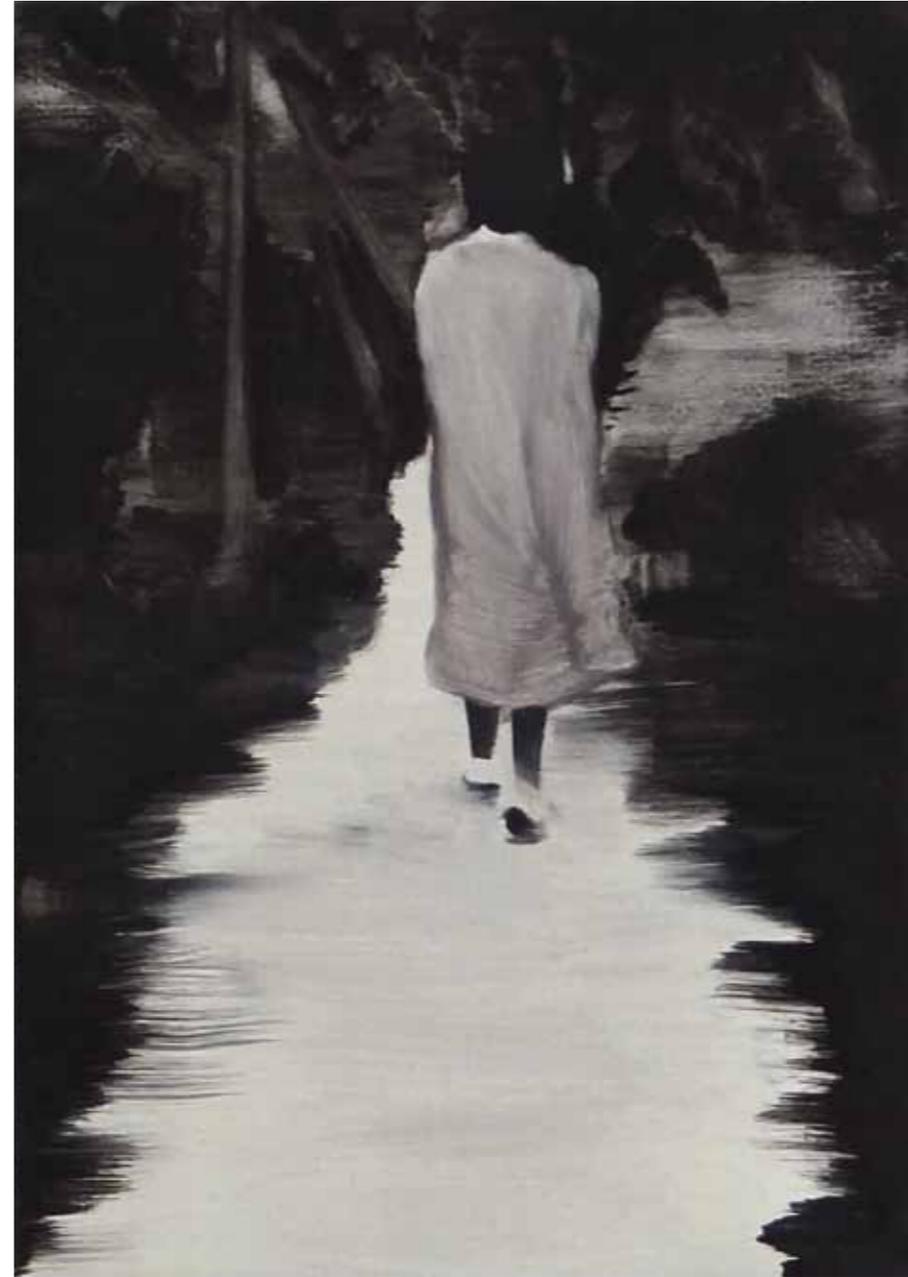


Disappearing into the Dance, 2013  
oil/canvas  
30 x 40 cm

On the Road, 2014  
oil/canvas  
24 x 18 cm



The Dream, so far, 2015  
oil/canvas  
25 x 18 cm





Harvest, 2015  
oil/canvas  
65 x 75 cm



Once there was..., 2013  
oil/canvas  
50 x 30 cm & 13 x 18 cm



'Wish you were here', 2015  
oil/canvas  
60 x 90 cm



After the Storm, 2012  
oil/canvas  
18 x 20 cm



From the Windows, 2015  
oil/canvas  
35 x 30 cm

Storyteller, 2015  
oil/canvas  
50 x 35 cm



Story Keeper, 2015  
oil/canvas  
35 x 24 cm



The loveliest Hour (2), 2015  
watercolor/paper  
33 x 23 cm



The Loveliest Hour, 2015  
oil/canvas  
80 x 60 cm

Patchwork, 2015  
oil/canvas  
24 x 18 cm



Natalia Ossef (1983, El Kamechli, Syria)

#### Education & Residency

- 2014 Artist in Residency at Spinnerei,  
Leipzig, Germany
- 2007/2011 Bachelor of Fine Arts with Honours/  
Painting, Academy of Arts (HKU), Utrecht, NL

#### Exhibitions (selection)

- 2015 *The Loveliest Hour*, Allard Wildenberg Art  
Projects, Naarden-Vesting, NL (Solo)
- 2015 *Hybrids*, Galerie Helder, The Hague, NL
- 2015 *Onder Controle/Under Control*, Utrecht  
Down Under @ Prison House Wolvenplein,  
Utrecht, NL
- 2015 *Aanstormend Talent bij MIJ / Emerging  
Talent at MIJ*, Museum IJsselstein,  
IJsselstein, NL
- 2015 *Identity & The Self*, RAM Foundation,  
Rotterdam, NL
- 2014 *Pilotenkueche at Herbst Rundgang /  
Autumn Tour @ Spinnerei*, Leipzig, Germany
- 2014 *De stemming van het moment*,  
Galerie Pouloueff, Naarden-Vesting, NL
- 2014 *Prospects & Concepts*, Mondriaan Fund  
shows Talent at Art Rotterdam, NL
- 2013 *Momart presents All*, Momart (Base for  
independent artists), Amsterdam, NL
- 2013 *To be or to have presents*, Stichting  
Sea Foundation, Project Space Tilburg, NL
- 2013 *RE: Rotterdam Art Fair*, Rotterdam, NL (Solo)
- 2011 *Exposure*, Graduation Exhibition,  
Academy of Arts (HKU), Utrecht, NL
- 2010 *Facts & Fiction 2*, AcademieGalerie, Utrecht, NL

Published on the occasion of the exhibition at

#### Allard Wildenberg Art Projects

The Loveliest Hour,  
October 31 - December 12, 2015

Cattenhagestraat 13a  
NL-1411 CR Naarden Vesting  
Tel + 31 6 270 73 999 / + 31 35 69 47 300  
[www.allardwildenbergartprojects.com](http://www.allardwildenbergartprojects.com)

#### Design & Production

Puls ontwerp, Ermelo

#### All works

Oil on canvas and watercolor and pencil on paper

© 2015 Natalia Ossef [www.nataliaossef.com](http://www.nataliaossef.com)

