



# LOOKING BACK TO THE FUTURE

PEER VENEMAN

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TO THE FUTURE

**PEER VENEMAN**

Allard Wildenberg Art Projects  
Galerie Hafemann



Birmingham AL  
1995 / 2014



## Looking Back to the Future

From a loudspeaker that's approaching the village I hear: il verduraio verduraio verduraio.

In many ways time stood still here and memories come easy.

This call from the greengrocer's truck inspired me right away to write down a few lines.

My first camera was given to me by my father to use on a trip in 1970.

It was a Zeiss Ikon 6 x 9 folding camera.

With a friend I travelled from Holland to Morocco, Algeria and Tunisia.

In Tunis, which was our last stop in Africa, we left our backpacks, except for the camera, at a tiny greengrocer's shop, to have our hands free to go to Carthage.

We didn't go to a hotel but slept on the beach in djellabas that we had bought in Marrakesh.

In the middle of the night I was awakened, most likely disturbed by the person who stole the camera.

Back in town we found our luggage again at the shop. While looking through my rucksack I noticed my undeveloped films were missing. After prolonged nagging the shopowner confessed that his son had taken them out to play with and of course had opened them.

The grocer had thrown them away because they had become worthless anyway, he said.

There is no proof of this trip in photographic images but I still remember a lot of it.

What I don't remember is what I had photographed before we got to Tunis.

The German girls that gave us a ride from southern France to Casablanca?

Djemaa el Fna, the large square in Marrakesh or the mosque in Fes?

I was not a photographer and never became one, but I would have loved to have brought back home certain picture trophies. Back in Holland I bought my first camera.

Many followed. I used them and sold them, to buy one that would serve me better.

In 2010, for no particular reason, I started looking at the material I had gathered over the years.

Going through boxes of photo's, I picked out all the slides.

I got a projector (by now even more than one) and when I started my first slideshow in a corner of the sculpture studio, I was surprised by the beauty of this material in spite of some unattractive imagery. In the sessions that I've been having since then, I re-photograph the images digitally from the projections.

No German ladies though.

Lusignana March 2015



Amsterdam II  
1991 / 2015





Milano  
1985 / 2014

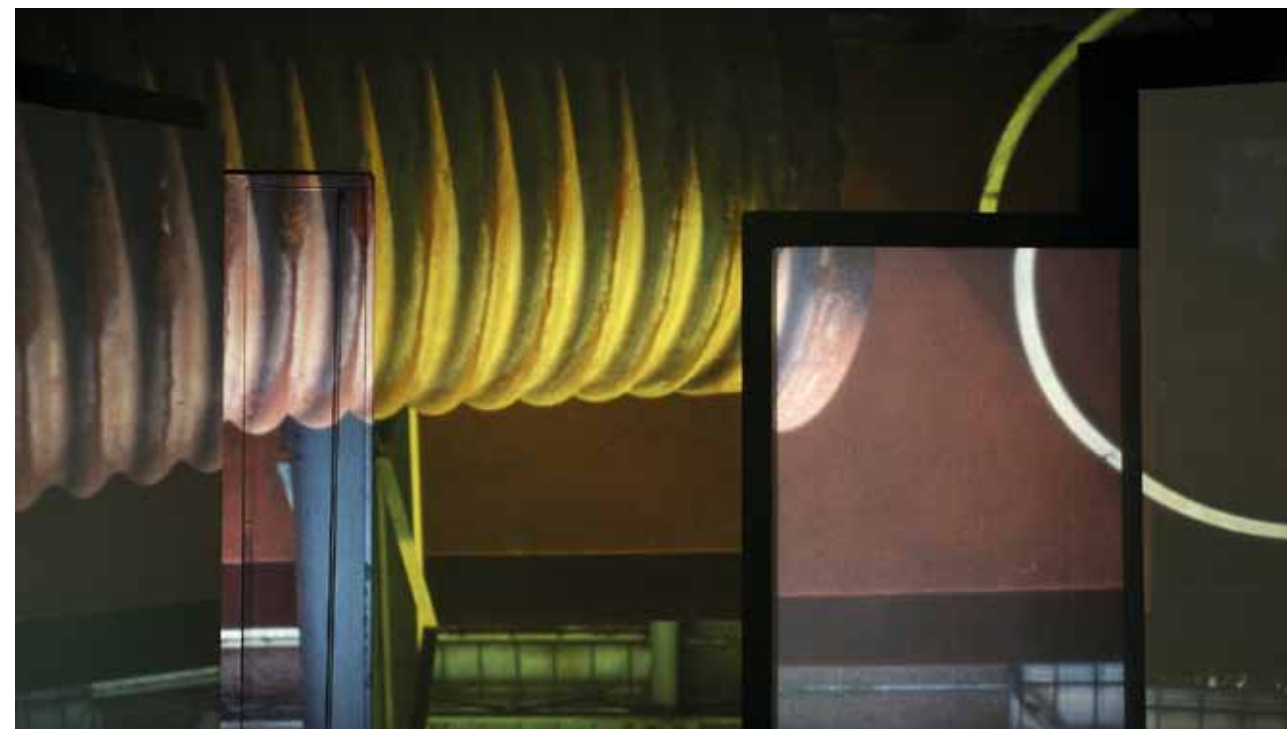




Sintra I  
2015



B&R Breda III  
1972 / 2015



B&R Breda II  
1972 / 2015





BAC Amsterdam III  
2015



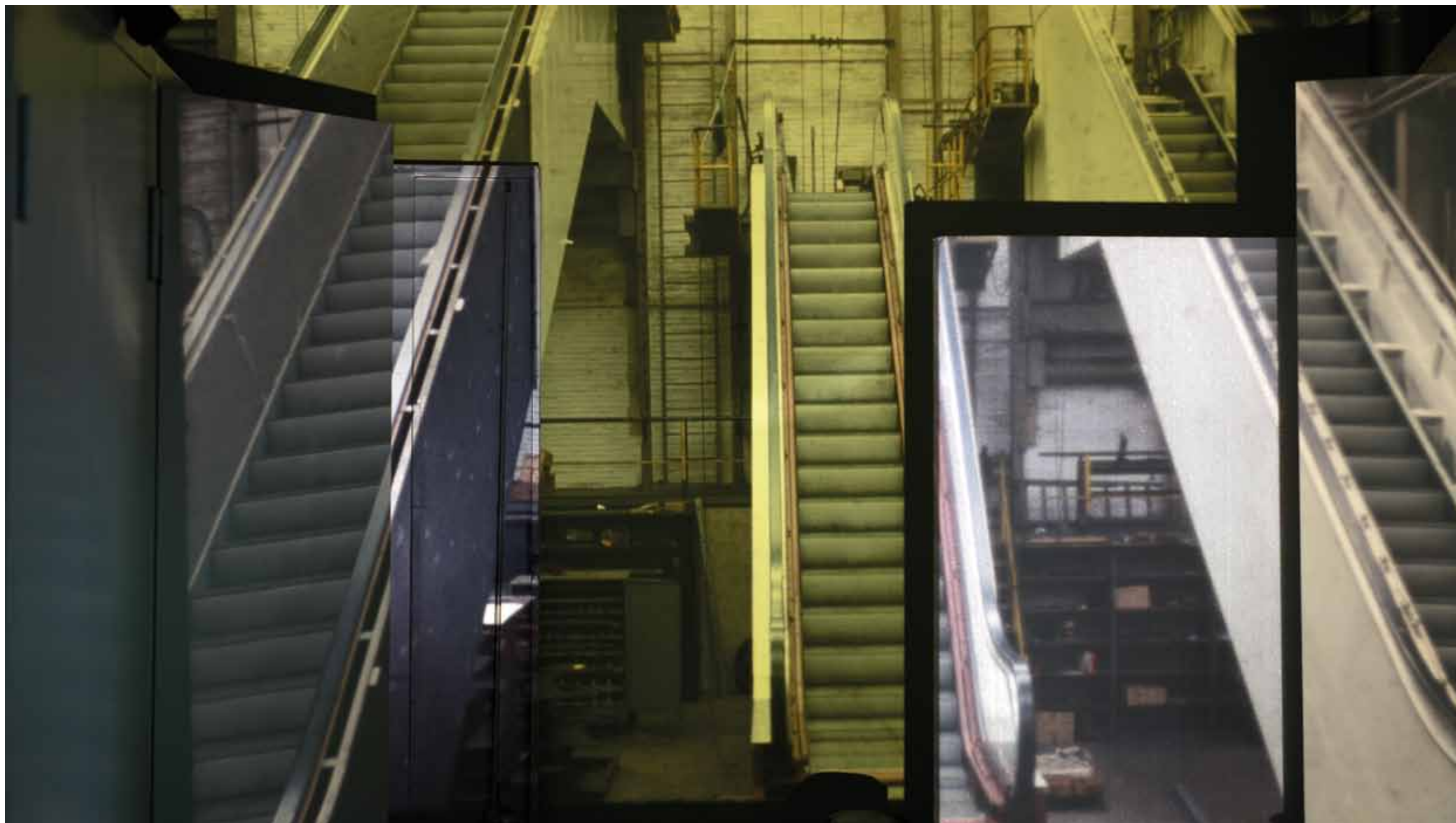
Brasilia I

1988 / 2014



Birmingham AL II  
1995 / 2014

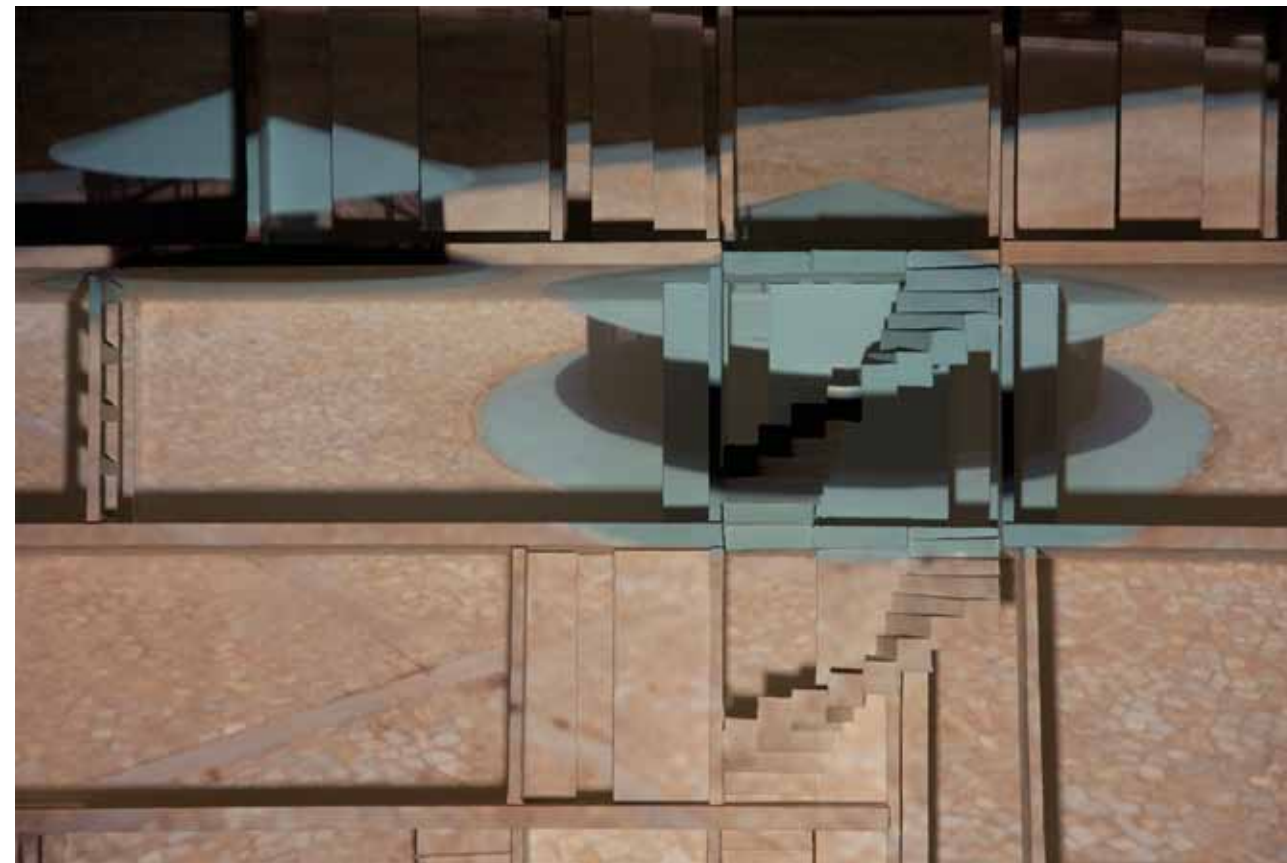




B&R Breda I  
1972 / 2014



BAC Amsterdam I  
2015



BAC Amsterdam II  
2015



Brasilia III  
1988 / 2014



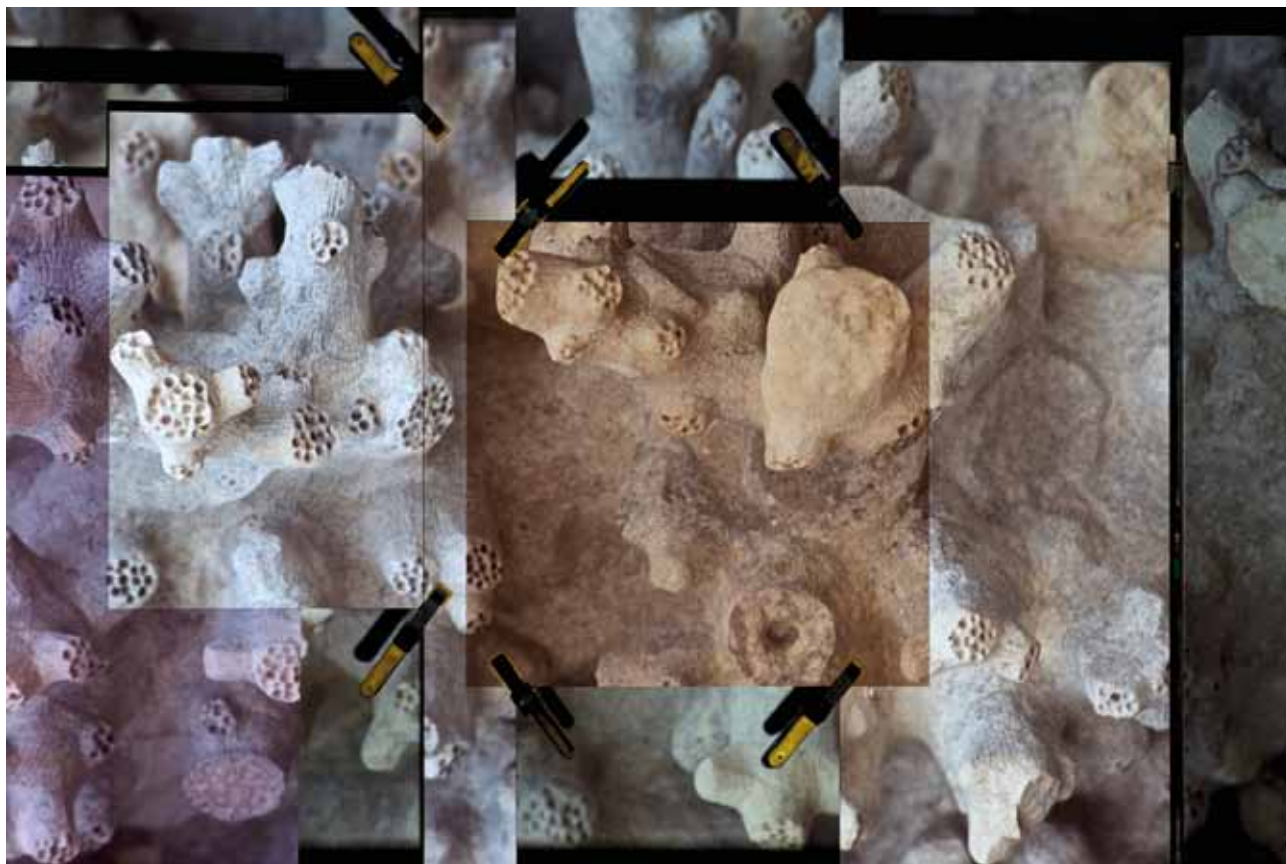
Brasilia II  
1988 / 2014





Sicilia  
1997 / 2014





Sintra II  
2015



Sintra III  
2015

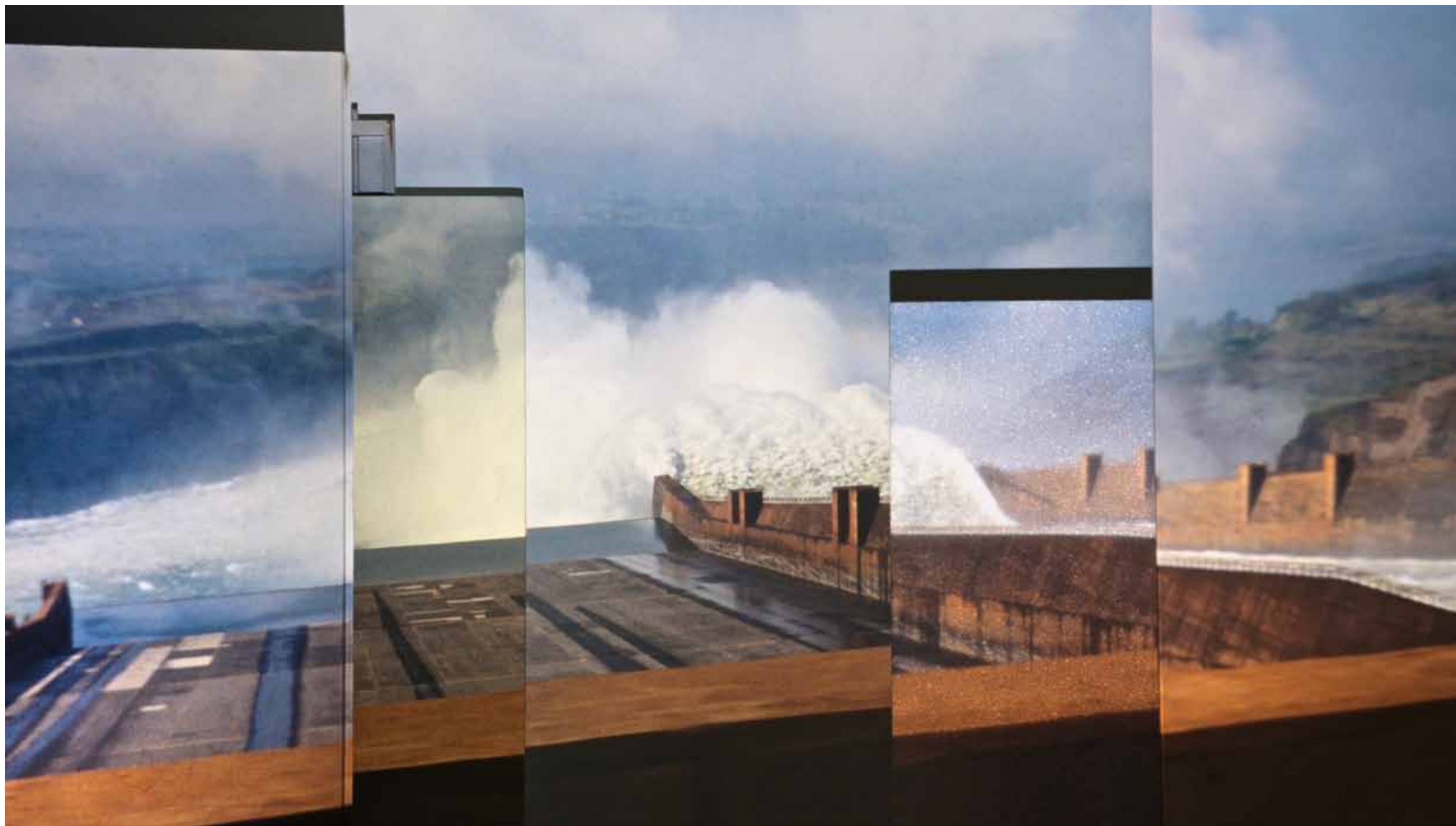


Seravezza  
1978 / 2015





Amsterdam I  
1991 / 2015



Itaipu  
1988 / 2014

Peer Veneman (1952 Eindhoven)

Selected Solo Exhibitions

1982 - 1992 The Living Room, Amsterdam

1994 - 2008 Galerie Onrust, Amsterdam

1985 *Beelden in de koepel* Gemeentemuseum, Arnhem

1988 *Momentopname 2* Stedelijk Museum, Amsterdam

1989 Daniel Newburg Gallery, New York U.S.A.

1990 Galerie De Gryse, Tielt BE

1992 Museum Fodor, Amsterdam

1993 Galleri Tommy Lund, Odense DK

Art Gallery Raffl, Meran IT

1995 *Fireworks* Birmingham Museum of Art, Birmingham U.S.A

1997 *Peer Veneman Skulpturen 1984 - 1996*, Kunstverein Grafschaft Bentheim, Neuenhaus DE

1998 *Peer Veneman* Stedelijk Museum Amsterdam

1999 *Die Sieben Hauptsünden* Skulptur ART Cologne, Köln DE

2001 Arci, Serrazzano IT

2003 *Peer Veneman. Beelden 1993-2003*, Museum voor Hedendaagse Kunst, Uden

2005 *Neue Skulpturen* Galerie Hafemann, Wiesbaden DE

2009 *Seven Virtues and some Saints* De Pont Museum voor hedendaagse kunst, Tilburg

2010 *Sculptural Tableaux* Studio W21st, New York U.S.A.

2012 *The Higher The Hat The Closer To God* SALON2060, Antwerpen BE

2013 *Neue Arbeiten*, Galerie Hafemann, Wiesbaden DE  
*VENEMAN* Vous Etes Ici/The Guesthouse, Amsterdam

2014 Gallery Nouvelle Images, Den Haag  
*Heavy Load* Nieuw Dakota, Amsterdam

2015 *Looking Back to the Future* Allard Wildenberg Art Projects, Naarden-Vesting  
*Looking Back to the Future* Galerie Hafemann, Wiesbaden DE

Works in public collections

Stedelijk Museum, Amsterdam

Museum Beelden aan Zee, Den Haag

Groninger Museum, Groningen

Arnhems Gemeentemuseum, Arnhem

Noordbrabants Museum, Den Bosch

Rijksmuseum Kröller-Müller, Otterlo

Textielmuseum, Tilburg

Finstral Collection, Bolzano IT

Instituut Collectie Nederland, Amsterdam

AKZO NOBEL Art Foundation, Arnhem

ABN AMRO Bank, Amsterdam

KPN, Den Haag

De Nederlandsche Bank, Amsterdam

ARCO Collection, Madrid ES

The City of Seoul KR

Forum d'Art Contemporain Casino, Luxembourg LU

Interpolis, Tilburg

Bouwfonds Kunstcollectie, Hoevelaken

Caldic Collection, Wassenaar

VNO-NCW, Den Haag

APG, Heerlen

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NL-1411 CR Naarden Vesting

www.allardwildenbergartprojects.com

Galerie Hafemann

Looking Back to the Future

September 11-October 16, 2015

Oranienstraße 48

DE-65185 Wiesbaden

www.galerie-hafemann.de

Design

Geert Schriever and Peer Veneman

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Puls Ontwerp, Ermelo

All works

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mounted on aluminum honeycomb panel

84 x 150 cm

69 x 104 cm

edition 1/3 - 3/3

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