

ALLARD WILDENBERG ART PROJECTS B

Roos van Haaften creates light installations with reflections and shadows. By projecting around objects and figures, she shapes melancholic landscapes and sceneries. The work touches on the principles of photography and film; it is a re-enactment of the origins of photography as a casting of shadows. In this series, she worked using photo negatives of the historical collection of Risch-Lau, which is archived in the Vorarlberg State Library in Bregenz (AT). A seemingly random arrangement of found objects -often waste materialis lit up by theatre lights and recreates Tyrolean landscapes of the early '50s. The work misleads us into thinking that we can see something that is not actually there; it prompts us to imagine an image. The work is fleeting: when the light is turned off, almost nothing remains.











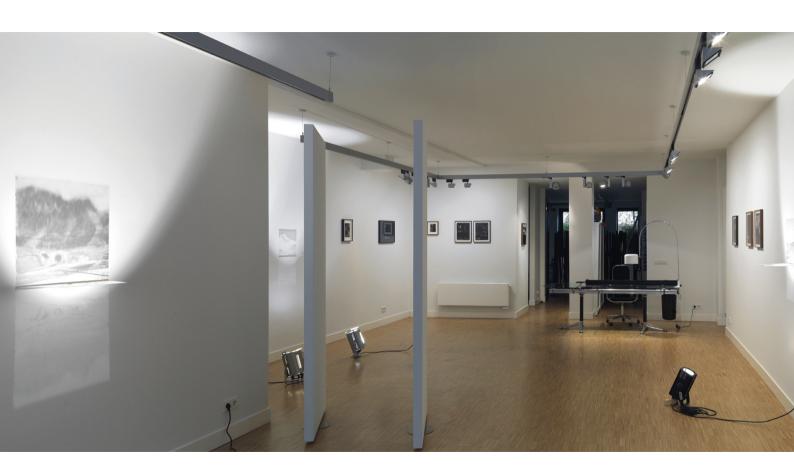






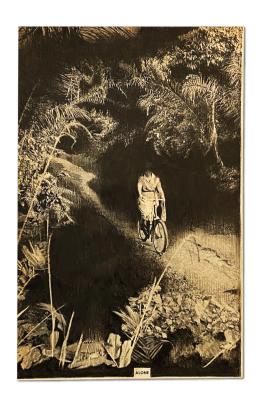






Forgotten news articles from the late 1940s form the basis for Guy Vording's (collage-)drawing series Black Pages. The pages have a prominent role however the main reason these particular stories were selected is much more personal. Guy searches for photographs and texts that almost always revolve around the notion of loosing control. By isolating elements of the printed page with a black watercolour pencil, Vording sheds light onto feelings of loneliness and grief, which he calls "topics that may be personal but they shouldn't be private." This is another reason why Vording works with existing material in order to turn a personal feeling into a universal understanding. He wants the viewer to end up in a no man's land, an intermediate state in which facts become fiction and vice versa.





























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lost in the middle pretending

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